



Marymount Academy International
STANDARDS & PROCEDURES WORKSHEET



Department or Subject:	Visual Arts Secondary 5
Teachers	Ms. Francis (mfrancis@emsb.qc.ca) Mr. Bellec (nbellec-warrick@emsb.qc.ca)
School Year:	2025-2026

Term 1 (20%)		
Competencies Targeted	Evaluation Methods (e.g., End-of-term Evaluation Situation, Tests, Projects)	General Timeline (e.g., end-of-term, midterm, etc.)
<p>Competency 1 Creates personal and media art work.</p> <p>Competency 2 Appreciates works of art.</p>	<p>Some evaluations may include:</p> <ul style="list-style-type: none"> • Projects • Oral presentations • Reflections • Sketches 	<ul style="list-style-type: none"> - Sketches - term projects - Reflections - Oral presentations <p>This assessment structure is subject to change.</p>
<p>Communication to Students and Parents</p> <p>Teachers may communicate with parents:</p> <ul style="list-style-type: none"> • TEAMS • Agenda • Report cards • E-mails 	<p>Materials Required:</p> <ul style="list-style-type: none"> • Sketchbook • Pencils • 30 cm ruler • Eraser 	

Term 2 (20%)		
Competencies Targeted	Evaluation Methods (e.g., End-of-term Evaluation Situation, Tests, Projects)	General Timeline (e.g., end-of-term, midterm, etc.)
<p>Competency 1 Creates personal and media art work.</p> <p>Competency 2 Appreciates works of art.</p>	<p>Some evaluations may include:</p> <ul style="list-style-type: none"> • Projects • Oral presentations • Reflections • Sketches • Quizzes 	<ul style="list-style-type: none"> - Sketches - Term Project - Reflections (throughout the term) - Critiques <p>This assessment structure is subject to change.</p>
<p>Communication to Students and Parents</p> <p>Teachers may communicate with parents:</p> <ul style="list-style-type: none"> • TEAMS • Agenda notes • Report cards • E-mails 	<p>Materials Required:</p> <ul style="list-style-type: none"> • Process journal • Graphic pencils • Coloured pencils or markers • Glue stick • 30 cm ruler • Eraser 	
Term 3 (60%)		
Competencies Targeted	Evaluation Methods (e.g., End-of-term Evaluation Situation, Tests, Projects)	General Timeline (e.g., end-of-term, midterm, etc.)
<p>Competency 1 Creates personal and media art work.</p> <p>Competency 2 Appreciates works of art.</p>	<p>Some evaluations may include:</p> <ul style="list-style-type: none"> • Projects • Oral presentations • Reflections • Sketches • Quizzes 	<ul style="list-style-type: none"> - Sketches - Term Project - Reflections (throughout the term) - Critiques <p>This assessment structure is subject to change.</p>
<p>Communication to Students and Parents</p> <p>Teachers may communicate by:</p> <ul style="list-style-type: none"> • TEAMS • Agenda notes • Report cards 	<p>Materials Required:</p> <ul style="list-style-type: none"> • Process journal • Graphic pencils • Coloured pencils or markers • Glue stick • 30 cm ruler • Eraser 	

• E-mails	
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END OF YEAR RESULTS

Term 1	+	Term 2	+	Term 3	=	100%
20%		20%		60%		

Additional Information/ Specifications IB stream

IB Tasked Rubric:

These rubrics will be used to assess both the IB mark and the QEP marks.

Art Appreciation Rubric:

In the visual arts, the process journal is the container of the steps the student takes to complete the unit. Students will also produce a final work of art for each of the projects assigned.

Presentations, both informal and formal, are also a mode for evaluation. Presentation Rubrics will be used for a formal assessment.

Aesthetic Marking Rubric will be used singularly to mark a final work of art that does not stem from a project directed in class.

Additional Materials: Will be supplied as needed by the school.