

STANDARDS & PROCEDURES

Department or Subject:	Music Secondary III
Teacher(s):	M. Francis
School Year:	2025-2026

Term 1 (20%)	
Competencies Targeted	Evaluation Methods (e.g., End-of-term Evaluation Situation, Tests, Projects)
Competency 1: <i>Creates Musical Works</i> Competency 2: <i>Performs Musical Works</i> Competency 3: <i>Appreciates Musical Works</i>	Evaluation methods will include: <ul style="list-style-type: none"> • Quizzes • Playing tests • Assignments
Communication to Students and Parents	Other Pertinent Information (e.g., topics to be covered)
Communication will be via: <ul style="list-style-type: none"> • Agenda • Progress Report • Email • Website (Teams) • Report Card 	Topics: <ul style="list-style-type: none"> • Theory (Basics of the musical language) • Performance and creation of music in all its forms <p style="text-align: center;"><i>Students enrolled in the IB program will be reflecting on their learning and evaluated according to IB objectives and criteria.</i></p>

Term 2 (20%)	
Competencies Targeted	Evaluation Methods (e.g., End-of-term Evaluation Situation, Tests, Projects)
Competency 2: <i>Performs Musical Works</i> Competency 3: <i>Appreciates Musical Works</i>	Evaluation methods will include: <ul style="list-style-type: none"> • Written Quizzes • Playing Tests • Assignments • Improvisation • Band rehearsals

	Please, note that there will be frequent playing tests throughout the term.
<p>Communication to Students and Parents</p> <p>Communication will be via:</p> <ul style="list-style-type: none"> • Agenda • Email • Website (Teams) • Report Card • Parent-Teacher interviews 	<p>Other Pertinent Information (e.g., topics to be covered)</p> <p><i>Topics:</i></p> <ul style="list-style-type: none"> • Ballet and opera • Classical music • Jazz • Improvisational Studies • Appreciation and performance of music in all its forms <p><i>Students enrolled in the IB program will be reflecting on their learning and evaluated according to IB objectives and criteria.</i></p>

Term 3 (60%)	
Competencies Targeted	Evaluation Methods (e.g., End-of-term Evaluation Situation, Tests, Projects)
<p>Competency 2: <i>Performs Musical Works</i></p> <p>Competency 3: <i>Appreciates Musical Works</i></p>	<p>Evaluation methods will include:</p> <ul style="list-style-type: none"> • Quizzes • Playing tests • Assignments • Band rehearsal • Spring Concert
<p>Communication to Students and Parents</p> <p>Communication will be via:</p> <ul style="list-style-type: none"> • Agenda • Progress Report • Email • Website (Teams) • Report Card 	<p>Other Pertinent Information (e.g., topics to be covered)</p> <p><i>Topics:</i></p> <ul style="list-style-type: none"> • Theory (Basics of the musical language)

	<ul style="list-style-type: none">•Appreciation and performance of music in all its forms <p><i>Students enrolled in the IB program will be reflecting on their learning and evaluated according to IB objectives and criteria.</i></p>
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Materials Required:

- *Binder & music*
- *Instrument (with either cork grease, or valve/slide oil, & cloth for cleaning)*
- *Pencils and eraser*
- *Online Resources*
- *Agenda*